

# Sheldon MacNeil's

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Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a repeat sign and a first ending bracket. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

Mandolin tablature for the first system: 3 2 0 3 2 5 4 5 0 4 0 5 2 5 3 0 1 0 3 1 5 3 0 3 5 0 3 3 0 3

Musical notation for the second system, continuing the melody from the first system. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

Mandolin tablature for the second system: 2 0 3 2 5 4 5 0 4 0 5 2 5 3 0 1 5 3 0 3 5 0 3 2 5 3 0 5

Musical notation for the third system, featuring a treble clef and a key signature of two sharps (F#, C#). The melody begins with a repeat sign and a first ending bracket. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

Mandolin tablature for the third system: 2 3 5 5 5 5 3 5 2 5 0 4 0 5 2 5 3 0 1 3 3 1 3 5 3 1 5 3 0 3 5 0 3

Musical notation for the fourth system, continuing the melody from the third system. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4.

Mandolin tablature for the fourth system: 5 0 0 0 0 4 0 5 2 5 3 7 5 3 1 5 0 1 5 3 0 3 5 0 3 2 5 3 0 2 5 5